



### Supply List for Wacky Family Portrait by Lisa Ellis

- Photo(s). Choose a simple photo with head, shoulders at about 3.75" high and not more than 3" wide.
- Note: 1) The fewer the photos in your project, the more we will get done in class. This project is cute with just a single photo of a special child, relative or friend. 2) If your photos are bigger than the dimensions above, they will not work with the fabric dimensions suggested in the rest of the supply list.

- 16 assorted black and white scraps (3.5"x 4.5")
- 16 or more assorted bright color scraps (4" x 5")
- ¾ yd. fabric for border and backing. A black background with multi-bright colors works well
- ¾ yd. fusible interfacing/stabilizer (20" wide). I prefer a non-woven, mid-weight like Pellon 930.
- ½ yd. double-sided fusible (17" wide). I like Steam-a-Seam2 or Wonder Under.
- 5.5 yd. Clover ¼" Fusible Bias Tape – Black
- 25" x 21" batting. I like Dream Cotton Request (lowest loft)
- Thread for quilting. Black will work well.
- Tracing paper. Only bring if you have it. We can share within the class
- Sharpie – Black Fine Tip
- Pigma Ink Fabric Pen – Black Fine Tip
- Scissors – Paper
- Parchment Paper (available in the grocery store)

- Light Box. Only bring it you have it. We can share and use the windows
- Cutting Mat/Rotary Cutter/ Ruler
- Sewing Machine – Walking Foot and Darning Foot

Before Class to help us get the most out of our 3 hours. (But only if your images are sized at 3.75" x 3")

- Precut black and white scraps 3.5" x 4.5"
- Precut assorted color scraps 4" x 5"
- Precut 2 strips 3" across 44" width of backing/border fabric
- Precut the back, 24" x 20"

During the class, I will demonstrate:

- Tracing the photo to create the pattern for the fusible appliqué
- The no-sew construction of the background and borders using the fusible interfacing/stabilizer
- Covering the raw-edges of the background and borders with bias tape
- Adding the backing using the pillow case method
- Quilting the appliqué portraits